

# Air

♩ = 72

ACCORDION SOLO  
DEDICATED TO MY PARENTS

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www.accordion-online.de

*sempre legato*

*crescendi e decrescendi sempre poco a poco*

*p cresc.*

es  
cm

c  
gm

as  
cm

es  
cm

*cresc.*

*f*

es  
cm

as  
fm

b  
fm

ges  
esm

*decresc.*

*mf*

b  
dm

es  
gm

f  
am

b  
dm

*p cresc.*

es  
gm

des  
bm

ges  
bm

asm  
esm

*f decresc.*

desm  
asm

fism  
cism

hm  
fism

em hm c am g em f dm

*p* *mf*  
Cis Fis H E Cis E e hm A a em D hm

*cresc.* *f*  
G dv A a em D d am G

C c g G g C c g A c

D f G g dm C c gm F f dm G g dm

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a complex accompaniment with many beamed notes. Chords are indicated below the bass staff: H h fism, E e hm, e7, A a em, a7, D d am, d7.

Second system of musical notation. The treble staff has a melodic line. The bass staff has a complex accompaniment. Dynamics include *p cresc.* and *f*. Chords are indicated below the bass staff: H h fism, h7, E eism.

Third system of musical notation. The treble staff has a melodic line. The bass staff has a complex accompaniment. Dynamics include *mf*. Chords are indicated below the bass staff: A a fism, E e fism, E e.

Fourth system of musical notation. The treble staff has a melodic line. The bass staff has a complex accompaniment. Dynamics include *p*. Chords are indicated below the bass staff: e h, a e, d a.

Fifth system of musical notation. The treble staff has a melodic line. The bass staff has a complex accompaniment. Chords are indicated below the bass staff: a g, a s cm, c g, a c.